

Collection Ifor James

Scales & Arpeggios

Tonleitern und Akkorde / Gammes et Arpèges

Horn in F

Ifor James

EMR 128

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Scales & Arpeggios

Gammes et arpèges / Tonleitern und Akkorde

- with accompaniment for piano or second horn
- avec accompagnement pour piano ou pour un 2e cor
- mit Begleitung für Klavier oder für ein 2. Horn

Ich hoffe, dass die Klavierbegleitung dieses Hefts dazu beitragen wird, die Freude des Schülers an das Üben der Tonleitern zu steigern.

Staunen Sie nicht, dass der Klavierpart in einer anderen Tonart erscheint als diejenige des Horns. Das Horn wird transponierend, das Klavier hingegen klingend notiert.

Am Schluss vieler Übungen erscheinen Pfeile. Diese bedeuten, dass man die Übung eine Oktave höher (↑), eine Oktave tiefer (↓) oder in beiden Varianten (↑↓) spielen soll, insofern die Tessitur des Instruments dies erlaubt.

Vergessen Sie beim Üben nicht, auf den Ansatz, die Intonation und die Klangqualität zu achten.

Die Klavierstimme wurde bewusst ziemlich einfach gehalten; die beiden Hände spielen durchgehend in Oktaven. Auf dieser Weise können Freunde und Familienmitglieder mitmachen, auch wenn sie nur einhändig spielen! Fortgeschrittenere Pianisten sollen sich hingegen frei fühlen, auf die geschriebenen Noten zu improvisieren. Dies wird die Freude des Schülers am Üben der Tonleitern bestimmt steigern.

J'espère que l'accompagnement de piano fourni dans ce cahier augmentera l'intérêt éprouvé par l'élève pour le travail de gammes.

Ne soyez pas étonné du fait que la partie du piano soit écrite dans une autre tonalité que celle du cor. Le cor est un instrument transpositeur, tandis que le piano est écrit en sons réels.

A la fin de beaucoup d'exercices vous trouverez des flèches. Celles-ci indiquent que vous devez jouer la gamme une octave plus haut (↑), une octave plus bas (↓), ou les deux (↑↓), pourvu que la tessiture de votre instrument le permette.

En travaillant, n'oubliez pas d'écouter l'attaque, l'intonation et la sonorité.

La partition du piano est volontairement assez simple: les deux mains jouent toujours en octaves. Ainsi des amis ou des membres de la famille peuvent y participer, même s'ils jouent avec une seule main! Les pianistes plus avancés devraient par contre se sentir libre d'improviser sur les notes écrites, ce qui augmentera le plaisir éprouvé par l'élève à travailler ses gammes.

My hope is that these scales and arpeggios with accompaniments will encourage young students to learn them, and will be more fun.

Don't be confused that the piano appears to be a different key from the horn! The horn transposes, whilst the piano is written as it sounds.

At the end of many exercises you will see arrows. These indicate that if your range allows, you should also play the exercise one octave higher (↑), one octave lower (↓), or both (↑↓).

Always listen carefully to your attack, intonation and sound.

The piano notes have been kept fairly simple, and always in octaves. This means that even family members or friends can join in and help, even if they can only play with one hand! If however the pianist is more experienced, PLEASE extemporize on my notes. This will give the young learner much more fun.

A Major Scales / Gammes majeures / Dur-Tonleitern

1. F Major (concert) / Fa majeur (sons réels) / F-Dur (klingend)

Musical score for Horn in F and Piano. The Horn part is in F major, 4/4 time, with a melodic line of whole notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3. The Piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords, both in F major.

Continuation of the F Major scale musical score. The Horn part continues with a melodic line of whole notes: F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3. The Piano accompaniment continues with eighth-note chords in both hands.

2. C Major/Do majeur/C-Dur

Musical score for C Major scale. The Horn part is in C major, 4/4 time, with a melodic line of whole notes: C2, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The Piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords, both in C major.

Continuation of the C Major scale musical score. The Horn part continues with a melodic line of whole notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The Piano accompaniment continues with eighth-note chords in both hands.

9. D \flat Major/R \acute{e} b majeur/Des-Dur

Musical score for exercise 9, D \flat Major/R \acute{e} b majeur/Des-Dur, in 3/2 time. The score consists of two systems. The first system shows the vocal line and piano accompaniment. The second system continues the piece, ending with a double bar line and a repeat sign with up and down arrows.

10. E Major/Mi majeur/E-Dur

Musical score for exercise 10, E Major/Mi majeur/E-Dur, in 4/4 time. The score consists of two systems. The first system shows the vocal line and piano accompaniment. The second system continues the piece, ending with a double bar line.

9. D \flat Major/Ré \flat majeur/Des-Dur

Musical score for exercise 9, D \flat Major/Ré \flat majeur/Des-Dur. The score is in 3/4 time and consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is a simple scale starting on D \flat and ending with a downward arrow. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

10. E Major/Mi majeur/E-Dur

Musical score for exercise 10, E Major/Mi majeur/E-Dur. The score is in 3/4 time and consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is a simple scale starting on E and ending with a downward arrow. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

11. G \flat Major/Sol \flat majeur/Ges-Dur

Musical score for exercise 11, G \flat Major/Sol \flat majeur/Ges-Dur. The score is in 3/4 time and consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is a simple scale starting on G \flat and ending with an upward arrow. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

12. B Major/Si majeur/H-Dur

Musical score for exercise 12, B Major/Si majeur/H-Dur. The score is in 3/4 time and consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is a simple scale starting on B and ending with a downward arrow. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

7. F# Minor/Fa# mineur/fis-moll

Musical score for exercise 7 in F# minor (Fa# mineur/fis-moll), 3/8 time. The score consists of two systems. The first system has a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piano accompaniment and ends with a double bar line and a downward arrow.

8. B Minor/Si mineur/h-moll

Musical score for exercise 8 in B minor (Si mineur/h-moll), 2/4 time. The score consists of two systems. The first system has a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piano accompaniment and ends with a double bar line.

5. A Minor/La mineur/a-moll

Musical score for A Minor (La mineur/a-moll) in 3/4 time. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one sharp (F#). The melody is a simple scale: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady bass line of quarter notes (A3, B3, C4, D4, E4, F#4, G4, A4) and a treble line of quarter notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4). The piece concludes with a double bar line and a downward-pointing arrow.

6. E Minor/Mi mineur/e-moll

Musical score for E Minor (Mi mineur/e-moll) in 3/4 time. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two sharps (F# and C#). The melody is a simple scale: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady bass line of quarter notes (E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3) and a treble line of quarter notes (E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4). The piece concludes with a double bar line and an upward-pointing arrow.

7. B Minor/Si mineur/h-moll

Musical score for B Minor (Si mineur/h-moll) in 3/4 time. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has three sharps (F#, C#, and G#). The melody is a simple scale: B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C4. The piano accompaniment features a steady bass line of quarter notes (B3, C#4, D4, E4, F#4, E4, D4, C#4, B3, A3, G#3) and a treble line of quarter notes (B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C4). The piece concludes with a double bar line and a downward-pointing arrow.

8. F# Minor/Fa# mineur/fis-moll

Musical score for F# Minor (Fa# mineur/fis-moll) in 3/4 time. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has four sharps (F#, C#, G#, and D#). The melody is a simple scale: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The piano accompaniment features a steady bass line of quarter notes (F#3, G#3, A3, B3, A3, G#3, F#3, E3, D3, C3) and a treble line of quarter notes (F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4). The piece concludes with a double bar line.

7. B Minor/Si mineur/h-moll

Musical score for Exercise 7, B Minor/Si mineur/h-moll, in 2/4 time. The score consists of two systems. The first system features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piano accompaniment and includes a downward-pointing arrow at the end of the vocal line.

8. F# Minor/Fa# mineur/fis-moll

Musical score for Exercise 8, F# Minor/Fa# mineur/fis-moll, in 4/4 time. The score consists of two systems. The first system features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piano accompaniment and includes a downward-pointing arrow at the end of the vocal line.

5. A/La/A

Musical score for exercise 5, A/La/A, in A major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

6. Bb/Sib/B

Musical score for exercise 6, Bb/Sib/B, in B-flat major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

7. B/Si/H

Musical score for exercise 7, B/Si/H, in B major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

8. C/Do/C

Musical score for exercise 8, C/Do/C, in C major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

9. Db/Ré/Des

Musical score for exercise 9, Db/Ré/Des, in D-flat major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

10. D/Ré/D

Musical score for exercise 10, D/Ré/D, in D major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

11. Eb/Mib/Es

Musical score for exercise 11, Eb/Mib/Es, in E-flat major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

12. E/Mi/E

Musical score for exercise 12, E/Mi/E, in E major, 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

9. G# Minor/Sol# mineur/gis-moll

Musical score for exercise 9, G# Minor/Sol# mineur/gis-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a downward arrow at the end. The middle and bottom staves are a grand staff with treble and bass clefs, providing harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

10. G Minor/Sol mineur/g-moll

Musical score for exercise 10, G Minor/Sol mineur/g-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a downward arrow at the end. The middle and bottom staves are a grand staff with treble and bass clefs, providing harmonic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

11. F# Minor/Fa# mineur/fis-moll

Musical score for exercise 11, F# Minor/Fa# mineur/fis-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a downward arrow at the end. The middle and bottom staves are a grand staff with treble and bass clefs, providing harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

12. F Minor/Fa mineur/f-moll

Musical score for exercise 12, F Minor/Fa mineur/f-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with treble and bass clefs, providing harmonic accompaniment. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

HORN IN F

HORN & CD PLAYBACK

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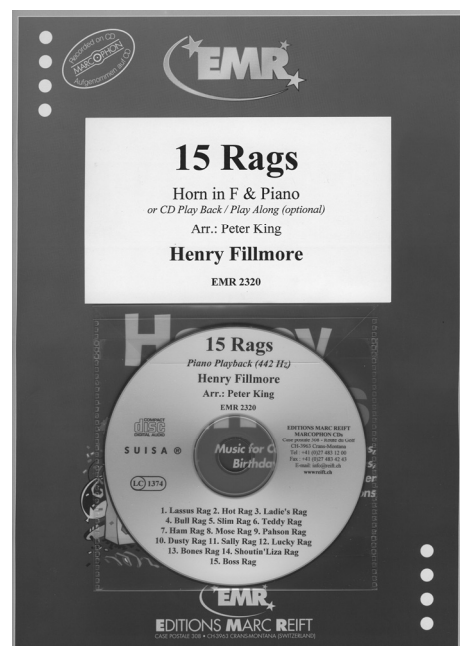
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